

# ETHAN ANDERSEN

504-952-8074

[ethan@ethan-andersen.com](mailto:ethan@ethan-andersen.com)

[www.ethan-andersen.com](http://www.ethan-andersen.com)

Member AFM Local 802, ASCAP,  
Dramatists Guild

## SELECT CREDITS

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EASTER BONNET 2019	MD, Conductor, Orchestrator	BCEFA (Ted Arthur), <i>Come From Away</i> number
MEAN GIRLS	Rehearsal Pianist	Broadway (Mary-Mitchell Campbell)
COMPANY	Rehearsal Pianist	Broadway (Bernard B. Jacobs Theatre)
BROADWAY BACKWARDS 2018	Arranger, Orchestrator	BCEFA (Mary-Mitchell Campbell)
SATURDAY NIGHT FEVER	MD, Conductor, Keys 1	National Tour (Jeffrey B. Moss/Denis Jones)
FRIENDS, A MUSICAL PARODY	MD	National Tour (Right Angle Entertainment)
CHÉRI	Associate MD/Copyist	Reading & Workshop (Andy Einhorn, MD)
THE OFFICE! A MUSICAL PARODY	MD	Off-Broadway (Jerry Orbach Theatre)
BUDDY	MD, Piano	The Rev Theatre Co. (Richard J. Hinds)
THE FULL MONTY	MD, Conductor, Keys 1	The Argyle Theatre (Evan Pappas)
BIG FISH	MD, Conductor, Keys 1	Theatre Raleigh (Eric Woodall/Abbey O'Brien)
CADY HUFFMAN: Tomboy Showgirl	MD, Piano	Proctors Theatre
PARADE	MD, Conductor	Elon University
HEADVOICE	MD	New York Musical Festival

## MUSIC DIRECTOR RESIDENCIES

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FLAT ROCK PLAYHOUSE	Resident MD
ELON UNIVERSITY, MUSIC THEATRE PROGRAM	MD/Conductor
AMERICAN MUSICAL AND DRAMATIC ACADEMY (AMDA)	Faculty

## COMPOSER/LYRICIST

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HEADVOICE	Composer/Lyricist	New York Musical Festival
ROOTABAGA EXPRESS!	Composer/Lyricist	Carl Sandburg Home National Historic Site, Flat Rock Playhouse
LETTERLAND ALIVE!	Composer/Lyricist	North Carolina School System

## TRAINING

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BMI LEHMAN ENGEL MUSICAL THEATRE WORKSHOP  
GOODSPEED MUSICALS - Music Direction Intensive  
ELON UNIVERSITY - B.F.A. Music Theatre

## SKILLS

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Piano | Accordion | Sight reading | Audition accompanist | Transposing on command | Vocal & orchestral arranging  
Orchestration reduction | *Finale & Sibelius* | *MainStage & Kurzweil* programming | Spanish  
Trained musical theatre performer (AEA) | Strong leadership & administrative skills | Positive energy and work ethic