ETHAN ANDERSEN

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Member AFM Local 802, ASCAP,
Dramatists Guild

SELECT CREDITS

EASTER BONNET 2019	MD, Conductor, Orchestrator	BCEFA (Ted Arthur), *Come From Away* number
MEAN GIRLS	Rehearsal Pianist	Broadway (Mary-Mitchell Campbell)
COMPANY	Rehearsal Pianist	Broadway (Bernard B. Jacobs Theatre)
BROADWAY BACKWARDS 2018	Arranger, Orchestrator	BCEFA (Mary-Mitchell Campbell)
SATURDAY NIGHT FEVER	MD, Conductor, Keys 1	National Tour (Jeffrey B. Moss/Denis Jones)
FRIENDS, A MUSICAL PARODY	MD	National Tour (Right Angle Entertainment)
CHÉRI	Associate MD/Copyist	Reading & Workshop (Andy Einhorn, MD)
BUDDY	MD, Piano	The Rev Theatre Co. (Richard J. Hinds)
THE FULL MONTY	MD, Conductor, Keys 1	The Argyle Theatre (Evan Pappas)
BIG FISH	MD, Conductor, Keys 1	Theatre Raleigh (Eric Woodall/Abbey O'Brien)
CADY HUFFMAN: Tomboy Showgirl	MD, Piano	Proctors Theatre
PARADE	MD, Conductor	Elon University
HEADVOICE	MD	New York Musical Festival
WEST SIDE STORY	MD, Conductor, Keys 1	Flat Rock Playhouse

MUSIC DIRECTOR RESIDENCIES

FLAT ROCK PLAYHOUSE	Resident MD
ELON UNIVERSITY, MUSIC THEATRE PROGRAM	MD/Conductor
AMERICAN MUSICAL AND DRAMATIC ACADEMY (AMDA)	Faculty

COMPOSER/LYRICIST

HEADVOICE	Composer/Lyricist	New York Musical Festival
SLOWPOKE!	Composer/Lyricist	Flat Rock Playhouse
ROOTABAGA EXPRESS!	Composer/Lyricist	Carl Sandburg National Historic Site
LETTERLAND ALIVE!	Composer/Lyricist	North Carolina School System
GREETINGS FROM NC!	Composer/Lyricist	North Carolina School System

TRAINING

BMI LEHMAN ENGEL MUSICAL THEATRE WORKSHOP

GOODSPEED MUSICALS - Music Direction Intensive

ELON UNIVERSITY - B.F.A. Music Theatre

SKILLS

Piano | Accordion | Sight reading | Audition accompanist | Transposing on command | Vocal & orchestral arranging

Orchestration reduction | *Finale* & *Sibelius* | *MainStage* & *Kurzweil* programming | Spanish

Trained musical theatre performer (AEA) | Strong leadership & administrative skills | Positive energy and work ethic